

NATIONAL UNIVERSITY

BANGLADESH



First Year Syllabus

Subject : English (Elective)

Three Year B.A. (Pass) Program

Effective from the Session : 2024–2025

National University Bangladesh
Syllabus for First Year B. A. (Pass) Course
Subject: English (Elective)
Effective from the session: 2024-2025

Paper Code	Paper	Paper Title	Marks	Credit
111101	Paper-I	Poetry	100	4

Aims and Objectives

This course introduces students to the world of poetry. By reading a selection of poetic works, the students will examine the contextual, thematic, and formal aspects of poetry. The course also traces the evolution of poetry and poetics from the Elizabethan to the post-modern period of English literature.

Course Objectives:

This course aims to:

- introduce the students to the genre of poetry and its distinctive characteristics
- familiarize the students with some major English poets
- make the students competent in reading and analyzing poems of different kinds

Course Contents

- 1. W. Shakespeare : 'Sonnet 116'
- 2. John Donne : 'The Sun Rising
- 3. Andrew Marvell : 'To His Coy Mistress
- 4. John Milton : 'On His Blindness'
- 5. Thomas Gray : 'Ode on the Spring'
- 6. William Wordsworth : 'I Wandered Lonely as a Cloud'
- 7. S.T. Coleridge : 'Kubla Khan'
- 8. Lord Byron : 'When We Two Parted'
- 9. P.B. Shelley : 'Ode to the West Wind'
- 10. John Keats : 'To Autumn'
- 11. Robert Brown : 'My Last Duchess'
- 12. Lord Alfred Tennyson : 'The Lotus-Eaters'
- 13. Emily Dickinson : 'Because I Could Not Stop for Death'
- 14. Robert Frost : 'The Road Not Taken', 'Mending Wall'

Intended Learning Outcomes/ Course Learning Outcomes (ILO/CLO)

Upon completion of the course, the students will be able to:

- discuss the subgenres of poetry and their various features
- understand and identify different literary devices used in poems
- interpret and critically analyze English poems of different types and ages
- analyze poetry through the lens of various critical theories

Instructional Strategies:

- Lectures and discussions
- Oral and multimedia presentations
- Group /peer work
- In-course assessment

Recommended Readings

Cuddon, J. A. (2013). *A Dictionary of Literary Terms and Literary Theory*. New Jersey: Wiley-Blackwell

Lennard, J. (2006). *The Poetry Handbook* (2nd ed.). Oxford: Oxford University Press

Leech, G. N. (1973). *A Linguistic Guide to English Poetry*. Routledge

X.J. Kennedy, X. J. & Gioia, D. (2006). *Literature: An Introduction to Fiction, Poetry, and Drama*. Pearson Longman

Paper Code	Paper	Paper Title	Marks	Credit
111103	Paper-II	Introduction to Drama	100	4

Aims and Objectives

This course introduces students to the foundational principles of drama as a literary form. It conveys key dramatic concepts, theoretical approaches, and historical developments in drama. It also proceeds to introduce them with the plays of Marlow and Shakespeare, moving on to the Restoration period and ending with the birth of modern realism in English drama. A study of these plays and theatrical conventions provides an exciting reading of the history, politics, culture, and society from Ancient Greece to early twentieth century England.

Course Objectives:

This course aims to:

- develop an understanding of the importance and role of drama and the teaching-learning methods associated with it
- introduce the elements, theatrical conventions, techniques and features of different sub-genres within drama
- focus on the importance of the Renaissance and Restoration
- highlight the importance of aesthetics in everyday life through the appreciation and enjoyment of drama

Course Contents

Sophocles	: <i>Oedipus at Colonus</i>
Christopher Marlowe	: <i>Dr. Faustus</i>
William Shakespeare	: <i>King Lear</i>
J.M. Synge	: <i>The Playboy of the Western World</i>

Intended Learning Outcomes (ILO/CLO)

Upon completion of the course, the students will be able to:

- relate different plays with respective social and historical periods
- interpret link and compare the stylistic and thematic features of the plays
- identify the characteristics and functions of different genres of drama
- perceive a play not only as a text, but also as a 'performance'

Instructional Strategies:

- Lectures and discussions
- Oral presentation by students as part of class work
- Use of performance
- In-course assessment

Recommended Readings

Barton, A. (1990). *The Names of Comedy*. University of Toronto Press

Kennedy, X. J. (1979). *Literature: An Introduction to fiction, poetry, and drama*. Little Brown

Kitto, H. D. F. (1956). *Form and Meaning in Drama*. Routledge.

Leggatt, A. (1972). *Citizen Comedy in the age of Shakespeare*. University of Toronto Press